

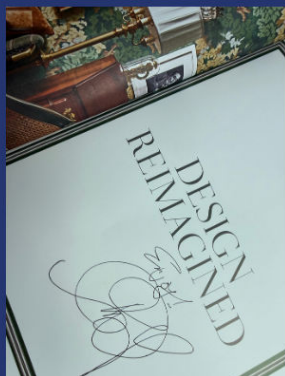


Spring

At McCorquodale Transfer, We Love Great Design.

We hosted a table at the Kips Bay President's Dinner in New York City this past month and were very lucky to have an incredible group of talented designers join us. With 68 tables it was a honor to be seated at table number 1. It was a spectacular evening with significant funds raised for the Kips Bay Charity and a wonderful opportunity to connect and share ideas with designers from all over the country.

Texas Design week then followed with some outstanding panels and books signings including the world famous Corey Daman Jenkins, the extraordinary Young Huh and the incredible Benjamin Johnston, to name just a few. We purchased a book from everyone in the hopes that our small contributions will help them to continue doing what they do best. We highly recommend all of their publications if you don't yet have them.



Designer Highlight

Michael Mitchell (Charleston)



1. What first drew you to interior design, and when did you realize it would become your career?

I've always been drawn to spaces that tell a story. Rooms that feel collected, layered, and personal rather than decorated. My grandmother was a seamstress, so I grew up around fabric, texture, and the idea of making something by hand. That exposure definitely shaped how I see interiors today.

Early on, I found myself rearranging, sourcing, and thinking about how environments make people feel. It wasn't one single moment, but over time it became clear this wasn't just an interest, it was how I saw the world. Once I realized I could build a career around that instinct, there was no turning back.

2. How would you describe your personal design philosophy in three words?

Layered. Collected. Intentional.

3. How would you define your signature style, and how has it evolved?

Our signature style is what I often call "twisted traditional." It's rooted in classic forms and timeless architecture, but there's always a tension, something unexpected that keeps it from feeling predictable.

Over time, the work has become more confident and more restrained. We're less interested in filling a space and more focused on curating it, letting fewer, better pieces speak louder. The evolution has really been about clarity and refinement.

4. What materials, finishes, or textures are you currently drawn to?

Right now, I'm really drawn to contrast. Things like high-gloss against matte, polished stone next to something worn or aged. We're using a lot of un-lacquered brass, darker woods, and heavily textured textiles, things that patina and evolve over time.

I also love the tension between old and new, placing a modern abstract painting over a 17th-century sideboard, for example. That contrast creates energy in a space and keeps it from feeling too expected.

There's always a pull toward natural materials that feel honest. Using linen, wool, stone, and balancing that with moments of lacquer or metal to keep it sharp.

5. What's a recent project or detail you're especially proud of?

We recently completed a large-scale farmhouse project that, while new construction, truly feels like it's been handed down through generations.

From the architectural details we helped develop to the furnishings, everything was approached with longevity and character in mind. The home was collected over the course of a few years during construction, sourcing pieces from all over the world. What I'm most proud of is that nothing feels new in the traditional sense. It all feels established, personal, and deeply rooted, which is always the goal.

6. How do you define the Michael Mitchell brand today?

Today, the brand is about more than just design - it's about experience. We've built something that lives between a full-service design firm and a highly curated retail environment.

At its core, it's about access: access to great design, to inventory, to expertise, and to a process that feels both elevated and approachable. Everything we do is grounded in creating spaces that feel considered, personal, and lasting.

7. What do you believe sets your firm apart in today's design landscape?

I think it's the combination of creative vision and operational execution. We don't just design beautiful spaces, we know how to actually deliver them. We have an incredible team behind each project that ensures the client's expectations are met.

Our vast inventory between the showroom and warehouse allow us to move quickly and furnish projects in a way that's uncommon in this industry.

8. What is a design trend you're loving right now?

I'm loving the shift away from overly minimal, sterile spaces and back toward warmth and personality.

People are embracing color again, deeper tones, and rooms that feel lived-in. There's a renewed appreciation for character. We enjoy creating spaces that don't feel like they were installed overnight, but built over time.

9. What is your favorite quote as related to design?

“Have nothing in your house that you do not know to be useful, or believe to be beautiful.”
— William Morris

It's simple, but it really captures the balance we're always trying to strike. I always say everything needs to be beautiful on its own.

That idea really drives how we design. Every piece should stand alone, but also contribute to something larger when brought together.

10. What stood out to you in your initial experience working with McCorquodale Transfer?

What stood out immediately was the level of professionalism and care in handling the product.

In our world, the details matter - how items are received, stored, and delivered has a direct impact on the final result.

Their team understands that responsibility and operates with a level of organization and communication that makes a real difference for both us and our clients.

